

I am an artist known for my luminous paintings and prints of natural forces. I am fascinated by the most abstract qualities of landscape—the sinuous line of a leafy tree branch or the ripple of a pebble dropped into still water.

Recent solo and two-person exhibitions include: ***Shimmer***, Addison/Ripley Fine Art, Washington, D.C.; ***Happiest with Blossoms Above My Head and Flowers Around My Feet***, Kenise Barnes Fine Art, Kent, CT; and ***Summer Blooms***, Gallery 1781, Chicago, IL. A survey of my graphic works, ***Moments of Change***, opened at the Joel and Lila Harnett Museum of Art at the University of Richmond, October 2009 and traveled to the University of Arizona Museum in Tucson, 2011.

Galleries throughout the United States represent my work including: Addison/Ripley Fine Art, Washington, D.C.; Kenise Barnes, Kent, CT; BondMillen Gallery, Richmond, VA, Gallery 1781, Chicago, Illinois; and CURA Contemporary, Morgan Hill, CA.

I am the recipient of a Pollock-Krasner Award, the Warren Tanner Award and the U.S. Fulbright Specialist Program. In 2000, I was invited by Golden Artist Colors to lecture about my work for the Turner Colors Series to art schools and universities throughout Japan. My work is represented in over 500 collections worldwide including: The New York Public Library, New York; The Zimmerli Art Museum, Montclair Art Museum, New Jersey; Palmer Museum, Pennsylvania; Museum of Art at the University of Arizona, Tucson; and the United States Embassy Collections, Brazil, Cambodia, Croatia, Jamaica, and Peru.

For the last thirty-five years, I have made a living from my studio practice and am a popular motivational speaker on the challenges of sustaining a successful career in the visual arts. I am the author of ***The Artist's Guide: How to Make a Living Doing What You Love***, Da Capo Press, 2009.