

## **Jackie Battenfield**

### **EXHIBITIONS**

#### **Selected Solo & Two Artist Shows**

- 2026 **REACH** BondMillen Gallery, Richmond, VA
- 2024 **Happiest with Blossoms About My Head and Flower Around my Feet**, 2-person  
Kenise Barnes Fine Art, Kent CT
- 2023 **Shimmer**, Addison/Ripley Fine Art, Washington, DC
- 2022 **Summer Blooms**, Gallery 1781, Chicago, IL
- 2021 **White Light**, Addison/Ripley Fine Art, Washington, DC  
**Trees are poems that the earth writes upon the sky**. Kenise Barnes Fine Art, Kent, CT
- 2019 **One Fine Day**, Kenise Barnes Fine Art, Larchmont, NY
- 2018 **Chasing the Sky**: 2-person Gallery 1781, Chicago, IL
- 2017 **Branched**, Jackie Battenfield & Julia Bloom, Addison/Ripley Fine Art, Washington, D.C.
- 2015 **Mirage**, Kenise Barnes Fine Art, Larchmont, NY
- 2014 **Another Garden**, Wave Hill, Bronx, New York
- 2013 **Town & Country**, Allyn Gallup Contemporary Art, Sarasota, FL (with Deborah Brown)
- 2012 **Field Notes**, Addison/Ripley Fine Art, Washington, D.C.
- 2011 **Moments of Change**, University of Arizona Museum, Tucson, AZ  
Mark Humphrey Gallery, Southampton, NY
- 2009 **Moments of Change, Prints by Jackie Battenfield**  
Joel & Lila Harnett Museum of Art, University of Richmond, Richmond, VA
- 2006 **Shadow Play**, Addison/Ripley Fine Art, Washington, D.C.
- 2004 **Hothouse**, DM Contemporary, Mill Neck, NY  
**Tiptoe Motion**, GwendaJayAddington Gallery, Chicago, IL
- 2003 **Day Burn**, Addison/Ripley Fine Art, Washington, D.C.
- 1999 Robert Kidd Gallery, Birmingham, MI  
**Four Breaths**, Marsh Art Gallery, University of Richmond, VA  
**Watermarks**, Gallery CDS, St. Croix, U.S. Virgin Islands
- 1998 **Water's Edge**, Brenda Kroos Gallery, Cleveland, OH  
**Roots & Wings**, Gwenda Jay Gallery, Chicago, IL  
**New Paintings & Works on Paper**, Addison/Ripley Georgetown, Washington, D.C.
- 1997 **Jackie Battenfield & Cecily Kahn: Recent Work**, The Painting Center, NY, NY
- 1994 **Fire & Water**, Erickson & Elins Gallery, San Francisco, CA
- 1993-5 **MIZU, The Sounds of Water**, Marsh Art Gallery, University of Richmond, VA Traveled to  
The Art Gallery, University of New Hampshire; Chicago Center for the Print, Chicago,IL;  
Erickson & Elins Gallery, San Francisco; Addison/Ripley Fine Art, Washington, D.C.
- 1993 **Geometry & Gesture: Battenfield & Martin**, Hampshire College, Amherst, MA  
**Natural Forces**, Addison/Ripley Fine Art, Washington, DC

### **PERMANENT ART COMMISSIONS**

- 2017 New York University, Langone Medical Center, Radiation Treatment Suite  
MTA Arts & Design, Avenue P elevated subway station, "F" Line, Brooklyn, NY

#### **Selected Group Shows**

- 2026 **From Colibri to CURA**, CURA Contemporary, Morgan Hill, CA

- 2025 Colibri Gallery, Morgan Hill, CA
- 2022 *Forest Bathing*, University of Chicago Medicine, Healing Arts Program, Chicago, IL
- 2019 *Thrive*, Kenise Barnes Fine Art/CT, Kent, Connecticut  
*Petal Power: Hope Springs Eternal*, OSilas Gallery at Concordia College, Bronxville NY
- 2018 *Crazy Beautiful III*, Kenise Barnes Fine Art, Larchmont, NY  
*Flower Power*, ODETTA | Garvey | Simon Fine Art, New York, NY
- 2017 *Art in Bloom*, Flinn Gallery, Greenwich, CT
- 2016 *Night and Day the River Flows: Waterscapes from the Harnett Print Study Center Collection*, Harnett Museum of Art, University of Richmond, VA
- 2015 *Nature Transformed*, Chicago Art Source, Chicago, IL  
*Summer Show*, DM Contemporary, New York, NY  
*Natural Allusions*, Addison/Ripley Fine Art, Washington, D.C.  
*Sense of Place*, Joel and Lila Harnett Museum of Art, Richmond, VA
- 2013 *Plumbing the Depths*, Addington, Gallery, Chicago, IL  
*Silhouette*, EFA Project Space, NY, NY  
*Light & Life: Contemporary Landscape*, 222 East 41<sup>st</sup> Street Space, New York, NY
- 2012 ♥+ *Art*, DM Contemporary, New York, New York
- 2011 *Awakening*, Mark Gallery, Englewood, NJ  
*Connections*, Addison/Ripley Fine Art, Washington, D.C.
- 2010 *Eastern Influence*, Anelle Gandelman Fine Art, White Plains, NY  
*Celebrating Prints*, Michele Mosko Fine Art, Denver, CO
- 2008 *The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, International Print Center, NYC  
*Uncommon Ground*, Anelle Gandelman Fine Art, Larchmont, NY
- 2007 American Institute in Taiwan, Taipei, Taiwan  
United States Embassy, Tel Aviv, Israel
- 2006 *Summer Rotation II*, Amy Simon Fine Art, Westport, CT  
*Lots of Landscapes*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Four Printmakers*, Haverford College, Haverford, PA  
*Invisible Threads*, Madelyn Jordon Fine Art, Scarsdale, NY
- 2005 *Cool Art/Hot Summer*, Allyn Gallup Contemporary Art, Sarasota, FL  
*The Color of Night: How Artists Work with Darkness*, Zimmerli Art Museum, NJ
- 2004 *Four New York Artists*, Patrick Olson Gallery, Plymouth, MI  
*Newer Genres*, Zimmerli Art Museum, New Brunswick, NJ
- 2003 *Recent Acquisitions*, Palmer Museum of Art, University Park, PA  
*Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY
- 2002 *Drawings for Peace*, Kentler International Drawing Space, Brooklyn, New York
- 2001 *Power in my Hand: Works on Paper by Women Artists from the Permanent Collection*, Palmer Museum of Art, University Park, PA
- 2000 *Significant Impressions*, Addison/Ripley Fine Art, Washington, D.C.  
*Palimpsest*, Chelsea Gallery, Western Carolina State University, Asheville, NC  
*New Abstraction*, Wendy Cooper Gallery, Madison, Wisconsin
- 1999 Nelson Rovzar Gallery, Kirkland, WA  
*Take Out/Eat In*, Molloy College Art Gallery, Rockville Centre, Long Island  
*The Paper Show*, Harnett Murray Gallery, New York City  
*10 X 10*, Addison/Ripley Fine Art & E.C. May and Company, Washington, D.C.
- 1998 *The Preview Show*, Harnett Murray Gallery, New York City  
*A Sampling of Recent American Prints*, Addison/Ripley Fine Art, Washington, D.C.

Michael Petronko Gallery, New York City  
*Paper +*, Dieu Donne Papermill & Gallery, New York

### **GRANTS / AWARDS / HONORS**

- 2011 Fulbright Scholars Program
- 2010 David Alfaro Siqueiros Award, Volunteer Lawyers for the Arts, New York, NY
- 2009 Arts and Architecture Alumni Award, Pennsylvania State University
- 1996 Warren Tanner Memorial Art Fund Award in Painting
- 1991 Pollock-Krasner Foundation Grant in Painting

### **ARTIST RESIDENCIES**

- 2011 Golden Foundation Residency, New Berlin, NY
- 2005 Haverford College, Haverford, PA
- 2003 Women's Studio Workshop, Rosendale, NY

### **SELECTED COLLECTIONS**

The American College of Greece, Athens, GR  
Babson College, Boston, MA  
Davis, Polk & Wardwell, New York  
Dow Jones & Co. Inc., Princeton, NJ  
Fidelity Investments, Boston, MA  
Harvey Fierstein, Ridgefield, CT and New York, NY  
Dr. Werner Ganz, Bern, Switzerland  
Grant Thornton International, San Francisco & New York  
Hong Kong Regent Hotel, Hong Kong  
Jinling Tower, Nanjing, China  
IBM, Armonk, NY  
Montclair Art Museum, Montclair, NJ  
New York Public Library, NYC  
New York University, Langone Center, NY  
Osaka Hyatt Hotel, Osaka, Japan  
Palace Hotel, Beijing, China  
Palmer Museum of Art, University Park, PA  
Progressive Corporation, Cleveland, OH  
Sasaki Collection, Tokyo, Japan  
United States of America, Department of State, Embassy Collections  
Lima, Peru; Sao Paulo, Brazil; Zagreb, Croatia; Phnom Penh, Cambodia  
University of Arizona Museum of Art, Tucson, Arizona  
University of Richmond Museums, Richmond, VA  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.  
Wave Hill, Riverdale, New York

### **Selected PUBLICATIONS / REVIEWS / BIBLIOGRAPHY**

- 2009 Author, *The Artist's Guide: How to Make a Living Doing What You Love*, DaCapo Press
- 2023 Jenking, Mark Review of Shimmer *The Washington Post*, September 29  
Kelati, Haben "5 artists who harness the fleeting beauty of D.C.'s cherry blossoms" *The Washington Post*, March 16

- 2021 Jenkins, Mark "In the galleries" *The Washington Post*, January 8, 2021
- 2019 Shustack, Mary "Branching Out" *WAG Magazine*, Feature article, May 2019
- 2018 Contributor, Clayton, Lenka, "Sculptures for the Blind" [JandLbooks](#)  
Katz, Marni Elyse, "Style Watch" Boston *Globe*, June 24, 2018  
Lyne, A Fine, "17 Art Installations and Exhibits Not to Miss in NYC in April 2018"  
[untapped cities](#)
- 2017 Jenkins, Mark, "An Early Spring Is Always Welcome," art review *The Washington Post*,  
February 17 with image
- 2015 Featured listing, Mirage at Kenise Barnes Fine Art, with image, Blue Scoops, *The New York Times*, June 21  
Jenkins, Mark, "Rooted in Nature but Not Always Natural," art review *The Washington Post*, March 6
- 2012 Jenkins, Mark, "Jackie Battenfield Field Notes", art review, *The Washington Post*, May 18
- 2009 Princenthal, Nancy, *Moments of Change*, catalog, University of Richmond, Richmond, VA
- 2008 Kushner, Marilyn S., *The Future Must Be Sweet*, catalog
- 2006 Donohoe, Victoria, "art Review, Haverford College," *The Philadelphia Inquirer*, illus.
- 2005 Costello, Kevin, "Fresh talent energizes 'Cool Art/Hot Summer'", *Herald-Tribune*, August
- 2004 Drury, Amalie, "City Art", *CS: Chicago Social*, February 2004, illustration, page 38
- 2000 *Monotypes in Contemporary American Printmaking, From the Rutgers Archives for Printmaking Studios*, Jane Voorhees Zimmerli Art Museum, Fall/Winter newsletter,  
Hirsch, Faye, "Working Proof", *Art on Paper*, Vol.4.No.5, May-June 2000, pg.70, (illus.)
- 1999 Braff, Phyllis, "Works on Paper, With a Difference," *The New York Times*, February 21  
(b&w illus.) Review of Molloy College exhibition, "Take Out/Eat In"  
*New American Paintings*, No.20, The Open Studios Press, pages 8-11 (color illus.)
- 1998 Hirsch, Faye, "Working Proof," *Art On Paper*, Vol.3, No.2 Nov-Dec. 1998, pg. 51  
*Inquiring Mind*, Fall 1998, vol. 15, no. 1, pages 22 & 23, (b&w illus.)  
Sparks, Amy Bracken, "Artists delve into Liquidity," *The Cleveland Plain Dealer*, October  
Buchholz, Barbara B., "gallery watch," *The Chicago Tribune*, July 10  
Brody, Jacqueline, *Paper +*, exhibition catalog, Dieu Donne Papermill, NYC
- 1996 Raynor, Vivian, " ...The Twain May (or May Not) Meet," *The New York Times*, January 28  
Review of *Artist as Curator/Curator as Artist*  
Landsman, Judith, *Artist as Curator/Curator as Artist*, exhibition catalog, interview
- 1995 Melrod, George, "Exploring Nature and Line as Metaphor," *ART & ANTIQUES*, Feb.
- 1993 Roberts-Pullen, Paulette, "Still Waters," *Richmond Lifestyle Weekly*, September 21 (illus.)  
Waller, Richard, *Jackie Battenfield: MIZU: The Sounds of Water*, exhibition catalog,  
Marsh Gallery, University of Richmond, VA

## EDUCATION

- 1978 M.F.A., College of Visual and Performing Arts, Syracuse University, NY
- 1971 B.S., Pennsylvania State University, University Park, PA