

*Jackie Battenfield*  
www.jackiebattenfield.com

## EXHIBITIONS

### Solo & Two Artist Shows

- 2009 *Moments of Change, Prints by Jackie Battenfield*  
Joel & Lila Harnett Museum of Art, University of Richmond, Richmond, VA
- 2006 *Shadow Play*, Addison/Ripley Gallery, Washington, D.C.
- 2004 *Hothouse*, DM Contemporary, Mill Neck, NY  
*Tiptoe Motion*, GwendaJayAddington Gallery, Chicago, IL
- 2003 *Day Burn*, Addison/Ripley Gallery, Washington, DC  
*Organic Poetry: Jackie Battenfield & Barbara Andrus*, Friends Academy, Locust Valley, NY
- 2001 Piedmont Arts Association, Piedmont, VA
- 2000 Patricia Rovzar Gallery, Kirkland, WA
- 1999 Robert Kidd Gallery, Birmingham, MI  
*Four Breaths*, Marsh Art Gallery, University of Richmond, VA  
*Watermarks*, Gallery CDS, St. Croix, U.S. Virgin Islands
- 1998 *Water's Edge*, Brenda Kroos Gallery, Cleveland, OH  
*Roots & Wings*, Gwenda Jay Gallery, Chicago, IL  
*New Paintings & Works on Paper*, Addison/Ripley Gallery, Washington, D.C.  
*Gestures*, Nelson/Rovzar Gallery, Kirkland, WA
- 1997 *Jackie Battenfield & Cecily Kahn: Recent Work*, The Painting Center, NY
- 1996 Nelson Rovzar Gallery, Kirkland, WA
- 1995 Addison/Ripley Fine Art, Washington, D.C.
- 1994 *Fire & Water*, Erickson & Elins Gallery, San Francisco, CA
- 1993 *Mizu, The Sounds of Water*, Marsh Art Gallery, University of Richmond, VA
- 1993 *Geometry & Gesture: Battenfield & Martin*, Hampshire College, Amherst, MA  
*Natural Forces*, Addison/Ripley Fine Art, Washington, DC  
*Focus on the Artist*, FGIC Gallery, New York
- 1990 *Dreams & Schemes*, DTW Gallery, New York
- 1987 *Field Encounters*, Martha Schaeffer Fine Art & First Women's Bank, New York
- 1981 *Space Arcs*, Invitational, Hera Cooperative Gallery, Wakefield, RI
- 1980 *Recent Work*, Zoller Gallery, Pennsylvania State University, University Park, PA
- 1979 *Minimalist Work*, Two person show, Hubris Gallery, New York
- 1978 *Modules*, Lyman Hall Gallery, Syracuse University, NY
- 1976 Villanova University Art Gallery, PA
- 1975 Kern Gallery, Pennsylvania State University, University Park

### Selected Group Shows

- 2010 *Eastern Influence*, Anelle Gandelman Fine Art, White Plains, NY
- 2009 Gallery Artists, DM Contemporary, New York, New York
- 2008 *The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years*, International Print Center, NYC  
*Uncommon Ground*, Anelle Gandelman Fine Art, Larchmont, NY
- 2007 *Office Space*, Michael Ingbar Gallery, New York, NY  
American Institute in Taiwan, Taipei, Taiwan

- United States Embassy, Tel Aviv, Israel  
Michelle Mosko Gallery, Denver, CO
- 2006 *Summer Rotation II*, Amy Simon Fine Art, Westport, CT  
*Invisible Threads: East Asian Traditions in Contemporary Art*, Madelyn Jordon Fine Art, Scarsdale, NY  
*Lots of Landscapes*, Allyn Gallup Gallery, Sarasota, FL  
*Four Printmakers*, Haverford, PA
- 2005 *The Color of Night: How Artists Work With Darkness*, Zimmerli Art Museum, Rutgers, NJ  
*Cool Art/Hot Summer*, Allyn Gallup Contemporary Art, Sarasota, FL  
*Landscape in the Abstract*, Chicago Art Dealers Association, IL  
*Private Space*, Gwenda Jay Addington Gallery, Chicago, IL
- 2004 *Dealers Choice*, Robert Kidd Gallery, Birmingham, MI  
*Four New York Artists*, Patrick Olson Gallery, Plymouth, MI  
*Newer Genres*, Zimmerli Art Museum, New Brunswick, NJ
- 2003 *Recent Acquisitions*, Palmer Museum of Art, University Park, PA  
*Paper 2003*, Metaphor Contemporary Art, Brooklyn, NY
- 2001 Erickson & Elins Gallery, San Francisco, CA  
*Works on Paper*, DFN Gallery, New York  
*Power in my Hand: Works on Paper by Women Artists from the Permanent Collection*, Palmer Museum of Art, University Park, PA
- 2000 *Significant Impressions*, Addison/Ripley Fine Art, Washington, D.C.  
*Palimpsest*, Chelsea Gallery, Western Carolina State University, Asheville, NC  
Helen Basilevsky Gallery, Nightingale-Bamford School, New York  
*Feast Your Eyes*, Wendy Cooper Gallery, Madison, WI
- 1999 *Take Out/Eat In*, Molloy College Art Gallery, Rockville Centre, Long Island  
*The Paper Show*, Harnett Murray Gallery, New York City  
*10 X 10*, Addison/Ripley Fine Art & E.C. May and Company, Washington, D.C.
- 1998 *Art for the University: Celebrating the 30th Anniversary of the Marsh Art Gallery*, University of Richmond, VA  
*A Sampling of Recent American Prints*, Addison/Ripley Fine Art, Washington, D.C.  
Michael Petronko Gallery, New York City
- 1998 *Paper +*, Dieu Donne Papermill & Gallery, New York  
*Artist as Curator*, Concept Gallery, Pittsburgh, PA
- 1997 *Preludes*, Addison/Ripley Fine Art, Washington, D.C.
- 1996 *Realism to Abstraction*, Brenda Kroos Gallery, Cleveland, OH
- 1995 *The Curator as Artist/The Artist as Curator*, Bergen Museum of Art & Science, Bergen, NJ
- 1995 *Works of 25 Contemporary Artists from New York*, Yuki Sun International, Nagoya, Japan  
*What is a Print?* The Montclair Art Museum, NJ
- 1994 *New Works on Paper* Nelson/Rovzar Gallery, Kirkland, WA.  
*Recent Acquisitions*, Marsh Gallery, University of Richmond, VA  
*Function Dysfunction*, Gwenda Jay Gallery, Chicago, IL  
*Monotypes: Not Letting Go of the Ghost*, TriBeCa 148 Gallery, New York  
*Revised Context*, Butters Gallery, Portland, OR  
*Change is in the Air*, Gwenda Jay Gallery, Chicago, IL
- 1993 *Beauty*, University Gallery, New Mexico State University, Las Cruces, NM

- The Nature of the Landscape*, Caputo House Gallery, Madison, WI  
 1987 *Abstraction*, Soho Center for Visual Artists, New York  
 1986 *Multiple Choice*, Art In General, New York  
 1982 *Selections from the Sasaki Collection*, Galerie Saison, Tokyo, Japan  
 1981 *5 Young New York City Artists*, Ericson Gallery, New York  
*10 Downtown*, Invitational, New York

## SELECTED COLLECTIONS

Babson College, Boston, MA  
 Cablevision, Long Island, NY  
 Davis, Polk & Wardwell, New York  
 Dow Jones & Co. Inc., Princeton, NJ  
 Fidelity Investments, Boston, MA  
 Harvey Fierstein, Ridgefield, CT  
 Dr. Werner Ganz, Bern, Switzerland  
 Mr. & Mrs. David Gregory, Washington, DC  
 Hong Kong Regent Hotel, Hong Kong  
 Jinling Tower, Nanjing, China  
 Montclair Art Museum, Montclair, NJ  
 New York Public Library, NYC  
 Osaka Hyatt Hotel, Osaka, Japan  
 Palace Hotel, Beijing, China  
 Palmer Museum of Art, University Park, PA  
 Progressive Corporation, OH  
 Sasaki Collection, Tokyo, Japan  
 United States of America, Department of State, Washington, D.C.  
 United States of America, Department of State, Embassy Collections  
 Lima, Peru  
 Phnom Penh, Cambodia  
 Sao Paulo, Brazil  
 Zagreb, Croatia  
 University of Arizona Museum of Art, Tucson, AZ  
 University of Richmond Museums, Richmond, VA  
 The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, N.J.

## GRANTS / AWARDS / HONORS

- 2009 Alumni Award, The College of Arts and Architecture, Pennsylvania State University, PA  
 2008 Emily Hall Tremaine Foundation, Meriden, CT  
 2006 Emily Hall Tremaine Foundation, Meriden, CT  
 Sam and Adele Golden Foundation for the Arts, New Berlin, NY  
 Fiscal Sponsorship, New York Foundation for the Arts, New York, NY  
 1996 Warren Tanner Memorial Art Fund Award in Painting, New York, NY  
 1991 Pollock-Krasner Foundation Grant in Painting, New York, NY

## PUBLICATIONS

- 2009 *The Artist's Guide: How to Make a Living Doing What You Love*, Da Capo Press, Boston, MA  
*Moments of Change: Prints by Jackie Battenfield*, Joel and Lila Harnet Museum of Art, University of Richmond, exhibition catalog
- 2006 Donohoe, Victoria, "Art Review, Haverford College," *The Philadelphia Inquirer*, illustration, pg.L8
- 2005 Costello, Kevin, "Fresh talent energizes 'Cool Art/Hot Summer'", *Herald/Tribune*, , August 14, Sarasota, FL
- 2004 Drury, Amalie, "City Art", *CS: Chicago Social*, February 2004, illus., page 38  
Aiglon, Kelly, *WHERE Chicago Magazine*, February 2004, illustration, page 27  
Zoltak, Benjamin, "Can of Culture", *Centerstage Chicago*, February 11, 2004
- 2000 *Monotypes in Contemporary American Printmaking, From the Rutgers Archives for Printmaking Studios*, Jane Voorhees Zimmerli Art Museum, Fall/Winter newsletter  
Hirsch, Faye, "Working Proof", *Art on Paper*, Vol.4.No.5, May-June 2000, pg.70, (color illus.)
- 1999 Braff, Phyllis, "Works on Paper, With a Difference," *The New York Times*, February 21  
(b&w illus.) Review of Molloy College exhibition, "Take Out/ Eat In" *New American Paintings*, No.20, The Open Studios Press, pages 8-11 (color illus.)
- 1998 Hirsch, Faye, "Working Proof," *Art On Paper*, Vol.3, No.2 Nov-Dec. 1998, pg. 51  
*Inquiring Mind*, Fall 1998, vol. 15, no. 1, pages 22 & 23, (b&w illus.)  
Sparks, Amy Bracken, "Artists delve into Liquidity," *The Cleveland Plain Dealer*, October 14  
Buchholz, Barbara B., "gallery watch," *The Chicago Tribune*, July 10  
Brody, Jacqueline, *Paper +*, exhibition catalog, Dieu Donne Papermill, NYC
- 1997 Rohrer-Dann, Mary, "Business 101 for Artists," *The Penn Stater*, Sept/October 19
- 1996 Raynor, Vivian, " ...The Twain May (or May Not) Meet," *The New York Times*, Jan 28  
Landsman, Judith, *Artist as Curator/Curator as Artist*, exhibition catalog, interview
- 1995 Melrod, George, "Exploring Nature and Line as Metaphor" *ART & ANTIQUES* , February 95 (color illus.)
- 1994 Robins, Corrinne, *Monotypes: Not Giving Up The Ghost*, exhibition catalog, Gardner, Christine , "Envisioning Sounds," *Seacoast Times*, New Hampshire, Mar 21
- 1993 Bullard, CeCe, "Sound, Motion Translated to Pictures," *Richmond Times-Dispatch*, Sept. 13  
Waller, Richard, *Jackie Battenfield: Mizu, The Sounds of Water*, exhibition catalog, Marsh Gallery, University of Richmond, VA
- 1987 McKenna, Sheila, "Profile," *New York Newsday*, May 20
- 1980 Larsen, Kay, "Voice Choices," *The Village Voice*, April 14

## EDUCATION

- 1978 MFA, College of Visual and Performing Arts, Syracuse University, NY  
1971 BS, Pennsylvania State University, University Park

## RECENT PROFESSIONAL ACTIVITIES

- 2004-2009 Adjunct Assistant Professor, MFA Program, Columbia University School of the Arts, New York, NY
- 2002-2010 Consultant and Co-leader, *Creative Capital Foundation Professional Development Program*
- 1992-2007 Seminar Director, *Artist in the Marketplace (AIM)* Program, Bronx Museum of the Arts.
- 2001 *James C. Mumby Visiting Artists Program*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2000 *Turner Colors Lectures*, 3 week lecture tour of Japan's art schools and universities.