

Jackie Battenfield is an artist known for her luminously colored paintings and prints of natural forces. Her works explore her fascination with the most abstract qualities of landscape--storms, clouds, brushfires, and water ripples. A survey of her graphic works, *Moments of Change*, opened at the Joel and Lila Harnett Museum of Art at the University of Richmond, October 2009.

Galleries throughout the United States represent her work including: Addison-Ripley, Washington, D.C.; Addington Gallery, Chicago, Illinois; DM Contemporary, New York; and Allyn Gallup, Sarasota, FL. She is the recipient of a Pollock-Krasner Award (1991) and the Warren Tanner Award (1996). In 2000, she was invited by Golden Artist Colors to lecture about her work for the Turner Colors Series to art schools and universities throughout Japan. Her work is represented in over 1000 collections worldwide including: The New York Public Library, New York; The Zimmerli Art Museum, Montclair Art Museum, New Jersey; Palmer Museum, Pennsylvania; Museum of Art at the University of Arizona, Tucson, Arizona; and the United States Embassy Collections, Brazil, Cambodia, Croatia, Jamaica, and Peru.

For the last twenty years, Jackie has made a living from her art and is a popular motivational speaker on the challenges of sustaining a successful career in the visual arts. Battenfield is the author of *The Artist's Guide: How to Make a Living Doing What You Love*, Da Capo Press, 2009.